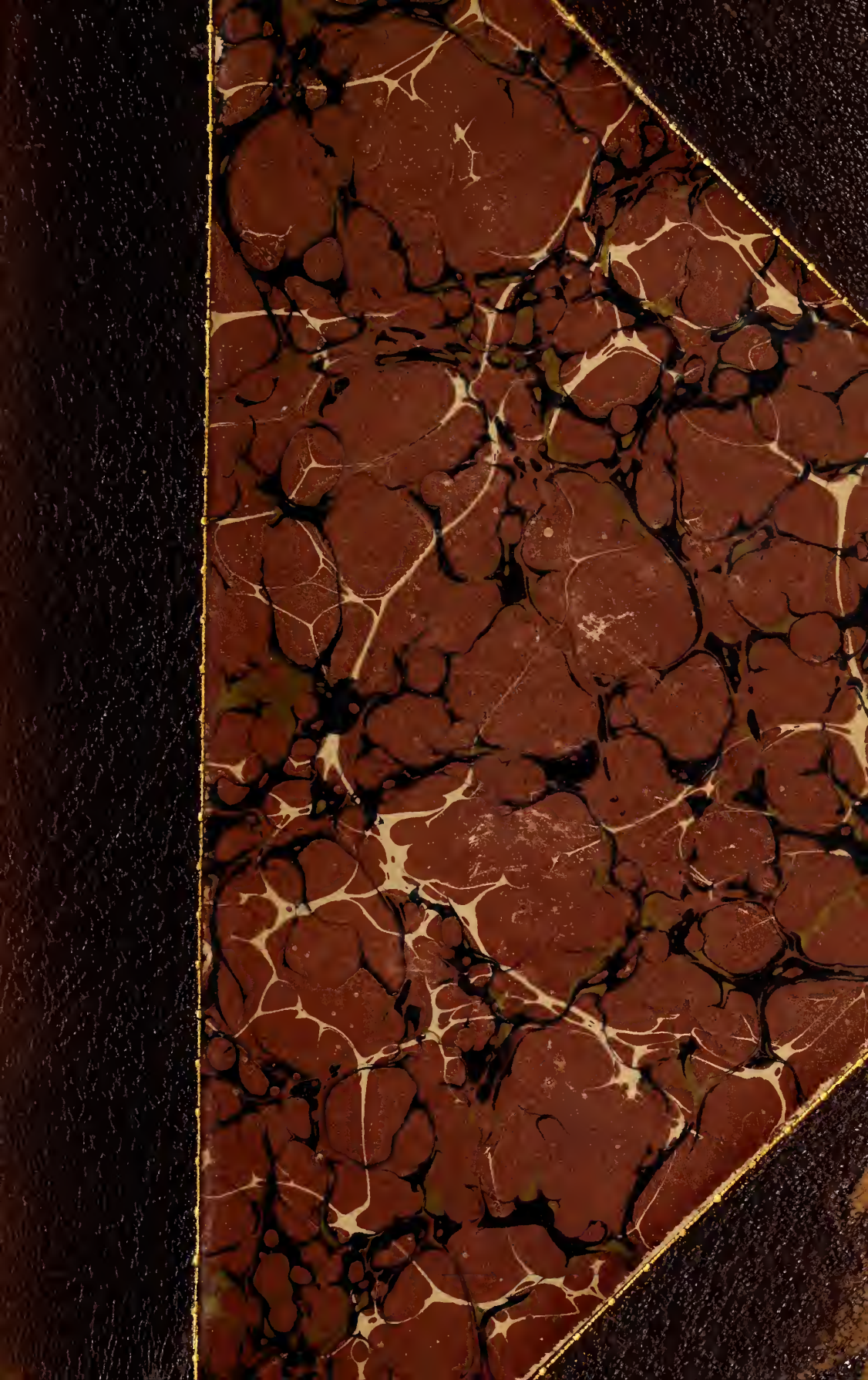
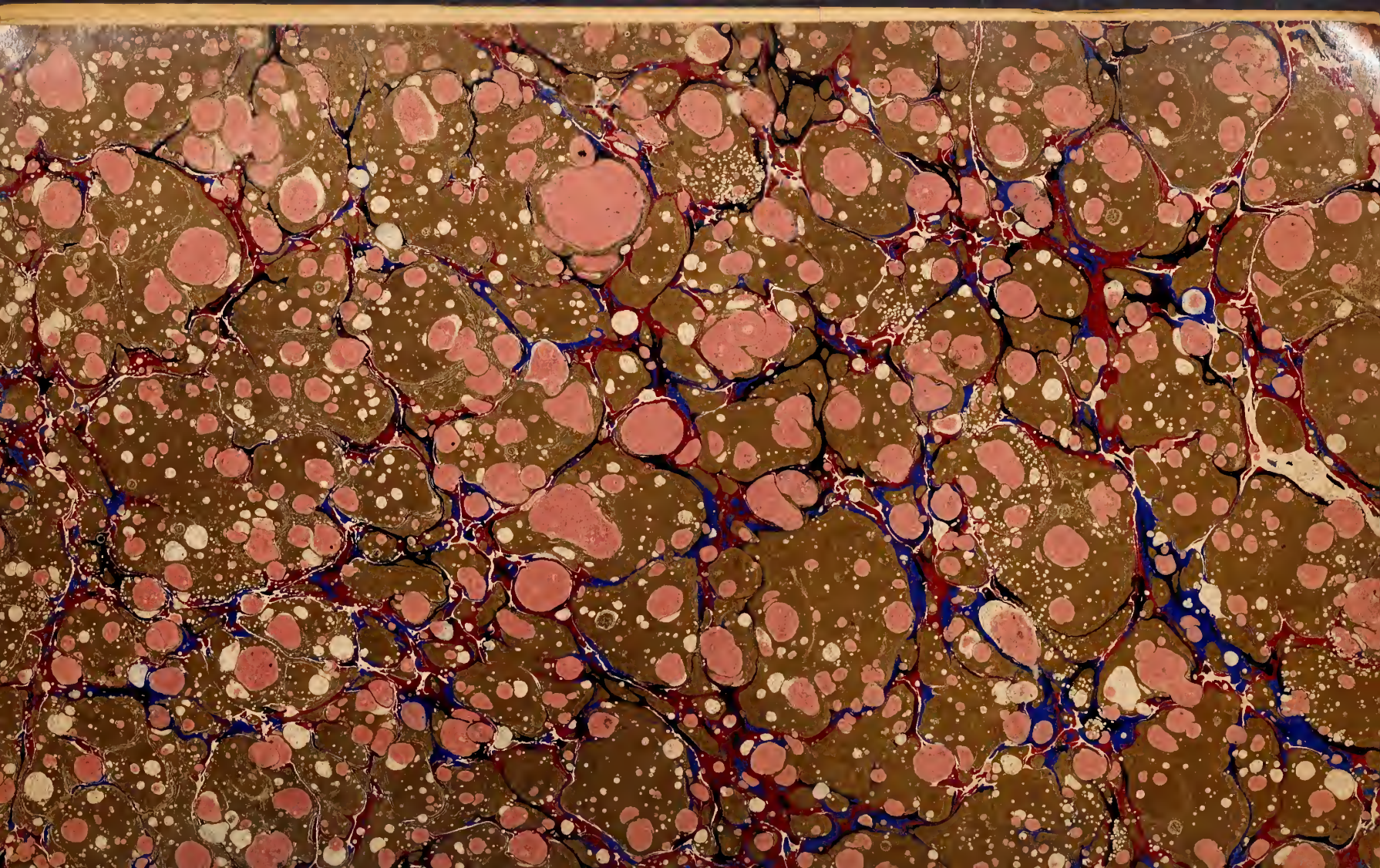


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CATALOGUE OF

THE HIGHLY IMPORTANT COLLECTION OF

PICTURES

AND

HISTORICAL PORTRAITS

OF THE

Early English School

OF

HIS ROYAL HIGHNESS

THE DUKE OF CAMBRIDGE

K.G., K.T., K.P., etc.

Deceased:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 11, 1904

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 11, 1904,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

8·8— 1 PORTRAIT OF QUEEN CHARLOTTE. In black dress, by a table
11 *in.* by 9 *in.*

84 — 2 MYTHOLOGICAL SUBJECTS
Pastels—a set of twelve 12
22 *in.* by 27 *in.*

J. P. FISCHER.

6·16 3 PORTRAIT OF KING GEORGE III. In uniform: a miniature, on ivory
7 *in.* by $5\frac{1}{4}$ *in.*

J. P. FISCHER, 1819.

21·10 — 4 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second daughter of King George III. In yellow dress and large black hat: a miniature, on ivory
$6\frac{1}{2}$ *in.* by 5 *in.*

J. F. LEWIS, R.A., 1835.

5 A Spanish Lady
5·15·6 13 *in.* by 10½ *in.*

J. F. LEWIS, R.A., 1835.

6 A Spanish Girl at a Window
16·16— 13 *in.* by 10½ *in.*

PICTURES.

A. ADAM, 1831.

7 A Stable, with horses, groom and farriers
27·6— 17 *in.* by 21½ *in.*

A. ADAM.

8 A Stable, with horses and peasants
26·5— *On panel*—18 *in.* by 22 *in.*

A. ADAM, 1835.

9 Mares and Foals
27·6— 18½ *in.* by 23 *in.*

P. BATTONI (After).

10 The Reading Magdalen
12·12— 49 *in.* by 73 *in.*

E. BRISTOW.

11 Peasants and Horses outside a Farrier's Shop
50·8— 19½ *in.* by 25 *in.*

E. BRISTOW.

12 A Coast Scene, with cottage, fisher-folk and donkey
9 9 — 19 *in.* by 25½ *in.*

E. BRISTOW.

13 Greyhounds
13 13 — *On panel*—11½ *in.* by 16½ *in.*

E. BRISTOW.

14 Boys Baiting a Cat
23 2 — *On panel*—14½ *in.* by 11½ *in.*

A. CANALETTO.

15 Greenwich Hospital
231 — 23 *in.* by 37 *in.*

DUTCH SCHOOL.

16 A Guard Room, with soldiers playing cards
22 1 — *On panel*—14 *in.* by 19½ *in.*

DUTCH SCHOOL.

17 Woody Landscapes, with The Flight into Egypt; and A
18 18 — Peasant driving animals—*a pair* 2
22 *in.* by 29 *in.*

VICTOR EECKHOUT.

18 A Lady, in pale blue jacket and grey skirt, seated, opening a
35 14 — box
On panel—27½ *in.* by 20 *in.*

EARLY FLEMISH SCHOOL.

19 SIGISMUNDA
On panel—8 *in.* by 5½ *in.*

GIORGIONE.

20 PORTRAIT OF A LADY, in black and yellow striped dress, talking to a girl in rich red dress with white bodice; a third lady in black and grey dress stands on the left
On panel—29 *in.* by 50 *in.*

J. B. GREUZE.

21 A YOUNG GIRL, in white dress and cap, seated, holding a dog
24 *in.* by 21 *in.*

J. B. GREUZE (AFTER).

22 HEAD OF A GIRL, in white and yellow dress, and white cap
17½ *in.* by 14½ *in.*

GUIDO (AFTER).

23 AURORA
44 *in.* by 88 *in.*

W. HEINE.

24 THREE POACHERS, with a dead hind
45 *in.* by 36 *in.*

SIR E. LANDSEER, R.A.

25 PRINCE GEORGE'S FAVOURITES. The pony's name was Selim; the Newfoundland dog's, Nelson; and the spaniel's, Flora
39½ *in.* by 49 *in.*
Exhibited at the Royal Academy, 1835
Engraved by W. Giller

J. LINGELBACH.

26 A Party of Cavaliers and Ladies going Hawking
18½ *in.* by 25½ *in.*

P. J. DE LOUTHERBOURGH, R.A.

27 A River Scene, with tower, figures and animals
26 *in.* by 41 *in.*

P. J. DE LOUTHERBOURGH, R.A.

28 An Overshot Mill, with peasants, cart and animals
26 *in.* by 41 *in.*

W. MULREADY, R.A., 1825.

29 Rustic Happiness
On panel—8½ *in.* by 7 *in.*

P. NEEFS.

30 Interiors of Churches, with figures—*a pair* 2
On panel—12 *in.* by 9½ *in.*

F. and J. RIEPENHAUSEN, 1821.

31 The Legend of Saint Elizabeth
79 *in.* by 100 *in.*

F. and J. RIEPENHAUSEN.

32 Barbarossa protected by Henry the Lion as he left St. Peter's, Rome
45 *in.* by 70 *in.*

RUBENS.

33 The Infant Christ, with Saint John and two Angels
On panel—18 *in.* by 25 *in.*

RUBENS.

34 Portrait of a Lady, in black dress, with black lace veil over her head, pearl necklace
On panel—27 *in.* by 21 *in.*

A. SCHELVER, 1833.

35 Horses Towing a Barge
On copper—9½ *in.* by 12 *in.*

S. SCOTT.

36 Westminster: from the River
23 *in.* by 43½ *in.*

A. B. VAN WORRELL, 1827.

37 The Last Shooting Excursion of H.R.H. the Duke of York.
28 *in.* by 36 *in.*
Engraved by W. Giller.

WOUVERMAN.

38 Troopers and Prisoners
19 *in.* by 28 *in.*

PORTRAITS.

5·15·6 39 Portrait of Pope Clement XIV.
On panel—9 *in.* by 7 *in.*

19·19 - 40 Portrait of a Lady, in white dress with mauve cloak
Oval—26 *in.* by 20½ *in.*

68·5— 41 Portrait of the Duke of Wellington. In black cloak
29 *in.* by 23 *in.*

33·12 — 42 Portrait of Alexander, Duke of Parma. In rich embroidered dress and breastplate inlaid with gold, large lace ruff, Collar and Badge of the Golden Fleece
27½ *in.* by 21½ *in.*

31·10 — 43 Portrait of John, Archduke of Austria. In richly inlaid armour, with crimson sash, white ruff, Collar and Badge of the Golden Fleece
27 *in.* by 21 *in.*

57·10 - 44 Portrait of H.R.H. Frederick, Prince of Wales, K.G. Eldest son of King George II. In red dress, trimmed with gold lace, holding his stick in his right hand and carrying his hat under his left arm, wearing the Star and Ribbon of the Garter
48 *in.* by 38 *in.*

20·15— 45 Portrait of H.R.H. Augusta of Saxe-Gotha. Wife of H.R.H. Frederick, Prince of Wales. In white dress, and crimson cloak lined with ermine
29 *in.* by 23½ *in.*

26. 5 —

46 Portrait of H.R.H. William Henry, First Duke of Gloucester, K.G. Third son of Frederick, Prince of Wales. In military uniform, with the Star of the Garter

29 *in.* by 24 *in.*

Exhibited at the Guelph Exhibition, 1891

11. 11 —

47 Portrait of H.R.H. William Henry, First Duke of Gloucester, K.G. Third son of Frederick, Prince of Wales. In scarlet uniform, with Star of the Garter

30 *in.* by 25 *in.*

16. 16 —

48 Portrait of H.R.H. William Frederick, Second Duke of Gloucester, K.G. In military uniform, wearing the Star and Ribbon of the Garter, and the Badge and Star of Hanover

36 *in.* by 27½ *in.*

Exhibited at the Guelph Exhibition, 1891

38. 17 —

49 Portrait of King George III. In red coat, with powdered wig, wearing the Star and Ribbon of the Garter

Oval—27½ *in.* by 22½ *in.*

31. 10 —

50 Portrait of Queen Charlotte. In grey silk dress and white neckerchief, pearl necklace, her hair done up and powdered, white muslin cap

Oval—27½ *in.* by 22½ *in.*

15. 15 —

51 Portrait of King George III. In blue coat with scarlet facings, and blue cocked hat

29 *in.* by 24 *in.*

120. 15 —

52 Portrait of King George III. In scarlet uniform, standing, holding a cane in his right hand and his gloves in his left; a groom holding his horse in the background

93 *in.* by 57 *in.*

53 Portrait of Queen Charlotte. In crimson robes trimmed with ermine, standing by a table, and resting her right hand upon her crown
66 *in.* by 76 *in.*

54 Portrait of King George III. In uniform, standing in a landscape, small whole length
34 *in.* by 23 *in.*

55 Portrait of Queen Charlotte. In rich white and gold dress, and red robe lined with ermine, taking a rose from a basket which a negro page is holding
52 *in.* by 37 *in.*

56 Portrait of King George III. In pink coat with white vest, powdered hair, wearing the Ribbon of the Garter
29 *in.* by 23½ *in.*

57 Portrait of King George III. In scarlet uniform, with powdered hair, wearing the Star and Ribbon of the Garter
29 *in.* by 23 *in.*

58 Portrait of H.R.H. Frederick, Duke of York, K.G. Second son of King George III. In the uniform of the Grenadier Guards, with Star and Ribbon of the Garter
29 *in.* by 24 *in.*

59 Portrait of H.R.H. Frederick, Duke of York, K.G. Second son of King George III. In the uniform of the Coldstream Guards, standing in a landscape, small whole length
35½ *in.* by 21½ *in.*

60 Portrait of H.R.H. Frederick, Duke of York, K.G. Second son of King George III. In dark coat, with black stock, wearing the Star of the Garter
36 *in.* by 27½ *in.*

61 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of George III. In scarlet uniform, wearing the Star of the Garter
30 *in.* by 25 *in.*

62 PORTRAIT OF KING WILLIAM IV. In ermine robe, wearing the Collars and Badges of the Garter and Bath
36½ *in.* by 30 *in.*

63 PORTRAIT OF H.R.H. EDWARD, DUKE OF KENT, K.G. Fourth son of King George III. In military uniform, wearing the Star and Ribbon of the Garter
36 *in.* by 27½ *in.*
Exhibited at the Guelph Exhibition, 1891

64 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. Fifth son of King George III. In the uniform of the 10th Hussars, wearing the Star and Ribbon of the Bath
36½ *in.* by 30½ *in.*

65 PORTRAIT OF H.R.H. ~~ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G.~~ Fifth son of King George III. In ~~dark uniform~~, with epaulettes
~~35½~~ *in.* by 29 *in.*

66 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. Fifth son of King George III. In the uniform of the Hussars, wearing the Ribbon and Star of the Garter, and other Orders
36 *in.* by 28 *in.*
Exhibited at the Guelph Exhibition, 1891

67 PORTRAIT OF H.R.H. PRINCESS SOPHIA. Fifth daughter of King George III. In grey silk dress with coloured waistband, seated on a red velvet chair, on a terrace
50 *in.* by 40 *in.*

P. BATTONI, 1776.

69 Portrait of H. R. H. Princess Sophia Matilda of Gloucester. In white and pink dress and cap, carrying a Cupid's bow and quiver, and leading a lion

54 *in.* by 39 *in.*

SIR W. BEECHEY, R.A.

70 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second Daughter of King George III.

In yellow silk dress trimmed with white lace, wearing a lace scarf round her arms, large white hat and feathers, pulling a glove on to her right hand. Foliage and landscape background

50 *in.* by 40 *in.*

Engraved by S. W. Reynolds and S. Cousins, R.A.

See Illustration

SIR W. BEECHEY, R.A.

71 PORTRAIT OF MARIA WALPOLE, Countess Waldegrave, Duchess of Gloucester. In black and white dress, black head-dress

29½ *in.* by 22½ *in.*

SIR W. BEECHEY, R.A.

72 PORTRAIT OF H.R.H. PRINCESS ELIZABETH. Third Daughter of King George III.; Wife of Frederick, Landgrave and Prince of Hesse-Homburg. In green dress, with white fichu and cap, holding a muff

30 *in.* by 23½ *in.*

SIR W. BEECHEY, R.A.

73 PORTRAIT OF GEORGE, PRINCE OF WALES, afterwards King George IV. In the uniform of the Hussars, with powdered hair, wearing the Star of the Garter, and resting his right hand on his sword

1680 —

50 *in.* by 40 *in.*

See Illustration

SIR W. BEECHEY, R.A.

74 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second Daughter of King George III. In brown dress lined with blue; muslin kerchief round her hair; seated before a spinning wheel; landscape background

84 —

36 *in.* by 27½ *in.*

SIR W. BEECHEY, R.A.

75 PORTRAIT OF H.R.H. WILLIAM HENRY, First Duke of Gloucester, K.G. In scarlet uniform, wearing the Star of the Garter

26. 5 —

29½ *in.* by 24 *in.*

SIR W. BEECHEY, R.A.

76 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA. Eldest Daughter of the First Duke of Gloucester. In white muslin dress, with pearl necklace and pearl ornaments in her hair; red curtain background

5 5/ 15 —

30 *in.* by 25 *in.*

SIR W. BEECHEY, R.A.

77 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, Duke of Cumberland, King of Hanover, K.G. Fifth Son of King George III. In the uniform of the Hussars, wearing the Ribbon and Star of the Garter, resting his hands upon his sword

283·10 —

55½ *in.* by 43 *in.*

SIR W. BEECHEY, R.A.

78 Portrait of H.R.H. Adolphus Frederick, Duke of Cambridge, K.G. Seventh son of King George III. In dark coat, wearing the Star of the Garter

54·15 —

30 *in.* by 25 *in.*
Exhibited at the Guelph Exhibition, 1891

SIR W. BEECHEY, R.A.

79 Portrait of H.R.H. Princess Augusta Sophia. Second daughter of King George III. In white muslin dress, blue sash, and blue ribbon in her hair

84 —

29½ *in.* by 24 *in.*

SIR W. BEECHEY, R.A.

80 Portrait of H.R.H. Augustus Frederick, Duke of Sussex, K.G. Sixth Son of King George III. In dark coat, with white stock, wearing the Star of the Garter

39·18 —

29 *in.* by 24 *in.*
Exhibited at the Guelph Exhibition, 1891

SIR W. BEECHEY, R.A.

81 Portrait of H.R.H. Adolphus Frederick, Duke of Cambridge, K.G. Seventh son of King George III. In dark dress with white stock, wearing the Star of the Garter

21 —

29½ *in.* by 24 *in.*

N. DANCE, R.A.

82 Portrait of a Young Princess. In white dress with blue sash, lace cap, seated, holding a doll

15 7. 10 —

36 *in.* by 27½ *in.*

G. DAWE, R.A.

83 Portrait of H.R.H. Princess Charlotte Augusta of Wales. Daughter of King George IV.; married Prince Leopold of Saxe Coburg, afterwards King of the Belgians. In blue and white dress, seated upon a couch, leaning her right arm upon a portfolio, red curtain background

50. 8 —

55 *in.* by 43 *in.*
Exhibited at the Guelph Exhibition, 1891

G. DAWE, R.A.

84 Portrait of H.R.H. Victoria Mary Louise, Duchess of Kent. In black dress, pearl necklace and bracelets, seated in a chair

10. 10 —

35½ *in.* by 27½ *in.*

T. GAINSBOROUGH, R.A.

85 PORTRAIT OF MARIA WALPOLE, Countess Waldegrave, Duchess of Gloucester. In gold tinted dress with pearl ornaments, leaning her head upon her left arm, which rests upon a pedestal, her hair done high and powdered

12/05 —

$35\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*
See Illustration

T. GAINSBOROUGH, R.A.

86 PORTRAIT OF H.R.H. WILLIAM HENRY, Duke of Clarence, afterwards King William IV. As a youth, in naval uniform, with powdered hair, holding his hat and sword, and wearing the Star and Ribbon of St. Patrick

5/5 —

Oval—28 *in.* by 23 *in.*
See Illustration

T. GAINSBOROUGH, R.A.

87 PORTRAIT OF QUEEN CHARLOTTE. In white muslin dress embroidered with gold, powdered hair and lace head-dress, standing, holding a fan, a dog by her side; small whole length

1/22. 10 —

$23\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*
See Illustration

T. GAINSBOROUGH, R.A. (After).

88 Portrait of King George III. In naval uniform, powdered wig, wearing the Star and Ribbon of the Garter

36-15-

30 *in.* by 25 *in.*

J. HICKEL.

89 Portrait of Emperor Joseph II., of Austria. In green uniform with scarlet facings, wearing the Badge of the Golden Fleece, Ribbon and Stars

22.1 —

37 *in.* by 23 *in.*
Painted at Vienna, 1771

W. HOPKINS.

90 Portrait of Queen Charlotte, with the Prince of Wales and Frederick Duke of York. The Queen, in pink dress trimmed with lace, seated by a harpsichord, holding the Duke of York on her knee; the Prince of Wales, in blue frock, standing by her side, holding a bow and arrows

26.5 —

35 *in.* by 24 *in.*

J. HOPPNER, R.A.

91 PORTRAIT OF MARIA WALPOLE, Countess Waldegrave, Duchess of Gloucester. In black dress with black lace scarf, seated by a table, resting her left hand on a book; red curtain background

1411 —

50 *in.* by 40 *in.*

F. KRÜGER, 1836.

92 Portrait of the King of Prussia. In uniform, wearing the Badge and Star of the Red Eagle, holding his hat in his left hand, standing in a landscape; behind him are seen a town and the review of an army

39.18 —

114 *in.* by 72 *in.*

SIR T. LAWRENCE, P.R.A.

93 PORTRAIT OF H.R.H. PRINCESS MARY, Duchess of Gloucester. Third Daughter of King George III.

136·10 —

In white dress, with pearl necklace and string of jewels; red curtain background

Oval—24 *in.* by 19 *in.*

SIR T. LAWRENCE, P.R.A.

94 PORTRAIT OF KING GEORGE IV.

126 —

In robes of the Garter, wearing the Collars of the Golden Fleece, Bath, St. Michael and St. George; standing by a table on which is his crown; red curtain background

116 *in.* by 79 *in.*

SIR T. LAWRENCE, P.R.A.

95 PORTRAIT OF KING GEORGE IV.

168 —

Full length, standing to the front. In scarlet tunic, white breeches and high boots, wearing the Star of the Garter, Ribbon and Order of Hanover, and Badge of the Golden Fleece; holding his sword in his right hand, and his hat in his left; distant view of Windsor in the background

95 *in.* by 61 *in.*

SIR T. LAWRENCE, P.R.A.

96 Portrait of H.R.H. Frederick, Duke of York. Second son of King George III. In dark coat with stock, wearing the Star of the Garter

47·5 —

35½ *in.* by 27½ *in.*

SIR T. LAWRENCE, P.R.A.

97 Portrait of King William IV. In dark blue coat, white vest, black breeches and stockings, wearing the Star, Ribbon and Garter; seated by a table holding a book in his left hand

55 *in.* by 43 *in.*

SIR T. LAWRENCE, P.R.A.

98 Portrait of King George IV. In coronation robes, wearing the Collars of the Golden Fleece, the Garter and Hanover

36 *in.* by 27½ *in.*

SIR T. LAWRENCE, P.R.A. (After).

99 Portrait of King George IV. In dark coat trimmed with fur, wearing the Star of the Garter and the Order of the Golden Fleece

36 *in.* by 27½ *in.*

SIR P. LELY.

100 Portrait of Nell Gwyn, seated in a landscape with a lamb

13½ *in.* by 11½ *in.*

A. DE MARON, 1772.

101 PORTRAIT OF H.R.H. WILLIAM HENRY, First Duke of Gloucester. In scarlet coat, with white vest and breeches, high boots, powdered hair, standing, holding his hat in his left hand, and leaning his right arm upon his charger, which stands behind him

97 *in.* by 67 *in.*

A. RAMSAY.

102 PORTRAIT OF QUEEN CHARLOTTE. In rich dress, with blue robe lined with ermine, powdered hair, resting her left hand upon her crown, which with the sceptre is on a cushion on a table by her side

52 *in.* by 42 *in.*

A. RAMSAY.

103 PORTRAIT OF KING GEORGE III. In rich gold dress and robes lined with ermine, powdered hair, wearing the Collar of the Garter, and resting his left hand upon a table on which stands his crown

52 *in.* by 42 *in.*

A. RAMSAY.

104 Portrait of a Young Princess. In pink dress trimmed with lace, and white lace cap with pink bows

23½ *in.* by 23½ *in.*

A. RAMSAY.

105 PORTRAIT OF KING GEORGE III. In coronation robes; small whole length

$33\frac{1}{2}$ *in.* by 23 *in.*

A. RAMSAY.

106 PORTRAIT OF QUEEN CHARLOTTE. In coronation robes; small whole length

$33\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

A. RAMSAY.

107 PORTRAIT OF QUEEN CHARLOTTE. In mauve dress trimmed with ermine, powdered hair

Oval—10 *in.* by $7\frac{1}{2}$ *in.*

G. REICHMANN, 1838.

108 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. Fifth son of King George III. In dark uniform with epaulettes

31 *in.* by 26 *in.*

SIR J. REYNOLDS, P.R.A.

109 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDEGRAVE, DUCHESS OF GLOUCESTER. In white muslin dress embroidered with gold, white turban ornamented with aigrette and strings of pearls

30 *in.* by 25 *in.*

See Illustration

SIR J. REYNOLDS, P.R.A.

110 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, Duke of Cumberland. Second son of King George II. In red coat trimmed with gold lace, white vest, powdered hair, wearing the Star and Ribbon of the Garter

105 —

30 *in.* by 25 *in.*

See Illustration

SIR J. REYNOLDS, P.R.A.

111 PORTRAIT OF H.R.H. FREDERICK, PRINCE OF WALES, K.G. In grey coat with red cloak, powdered hair, wearing the Star and Ribbon of the Garter

48·6 —

30 *in.* by 25 *in.*

SIR J. REYNOLDS, P.R.A.

112 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, Duke of Cumberland. Second Son of King George II. In blue coat with crimson vest, powdered hair, wearing the Star and Ribbon of the Garter

63 —

30 *in.* by 25 *in.*

G. ROMNEY.

113 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. In white muslin dress, with bright red mantle thrown over her left shoulder, leaning her left elbow on a sculptured pedestal, on which stands a vase; landscape background

4305 ——

48 *in.* by 40 *in.*

See Illustration

SOPHIE COUNTESS DE TOTT, 1801.

114 Portrait of H.R.H. Comte D'Artois, afterwards Charles X. In scarlet uniform, seated, his hat and sword on a table by his side

50 *in.* by 40 *in.*

F. G. WEITSCH.

115 Portrait of H.R.H. Princess Charlotte Augusta Matilda. Daughter of King George III.; married to Frederick, King of Wurtemberg. In white dress with powdered hair, seated on a throne, holding in her hand a letter from King George III.

63½ *in.* by 49 *in.*
Painted at Brunswick, 1792

B. WEST, P.R.A., 1779.

116 PORTRAITS OF H.R.H. WILLIAM FREDERICK, Second Duke of Gloucester, and H.R.H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. Prince William Frederick, in scarlet coat, white vest, standing by a bronze group of Romulus, Remus and the wolf, holding his sister Princess Sophia Matilda by the hand. The Princess is attired in white muslin dress and cap trimmed with lace, and is pointing to a sculptured relief of a lion on the wall; a Royal coronet and robe on a stool to the left; a distant view of Westminster Abbey on the right

60½ *in.* by 85 *in.*

B. WEST, P.R.A., 1780.

117 PORTRAIT OF H.R.H. AUGUSTUS FREDERICK, DUKE OF SUSSEX. Sixth son of King George III. As a boy, in lilac coat and breeches, yellow vest, leaning upon a table, holding his hat

60·18—

36 *in.* by 28 *in.*

J. ZOFFANY, R.A.

118 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDEGRAVE, DUCHESS OF GLOUCESTER. In white silk dress, trimmed with lace, hair done high and powdered, seated by a table, holding a book upon her knees

420—

35½ *in.* by 27 *in.*

FINIS

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